

Chapter 1: The Wrong War

Outline:

The story starts off with a person, dressed in a military uniform, running up a hill in the opposite direction of their comrades. They are monologuing their thoughts, speaking about how everything is wrong, this isn't what they signed up for. We see that their arm has been replaced with a weapon (or a tool, depending on their role) and it has been personalized (like signing a cast of a broken arm). The soldier reaches the top of the hill and turns to reveal the horror of the war they have stepped into -- soldiers attacking monsters, storming villages of unarmed humanoids, scientists running around collecting samples, and soldiers setting up camps to collect resources.

The soldier states they have to warn the others and starts to run down the other side of the hill where they run into a man that looks like a superior. They stop the protagonist and yell at them, reminding them of their training and that there was no turning back once they came here -- that they gave their word that would give their life to this war. The protagonist struggles to get away and accidentally discharges their weapon, shooting their superior with a look of horror/disbelief on their face.

The protagonist takes off running to a dock in the distance and the ship starts to disembark. As they are approaching the ship, a monster (a land tentacle creature) busts out of the woods to give chase. The other soldiers begin shooting at the monster chasing them as they reach the end of the docks. He jumps to catch a dangling rope and looks as if to miss the ship when the monster catches him from behind, latching on to the ship itself.

The ship goes through the portal and ends up at the other end with the protagonist and monster attached. As soon as they get through, an alarm begins to go off about a stowaway as soldiers begin to line up. We get a shot showing the dock, high up on a giant skyscraper surrounded by slums below. The dock workers start netting at the monster as the protagonist slips away. Just as they think they are clear, a security guard spots him and accuses him of defecting and trying to get back. He approaches the protagonist who is cornered at the edge of the dock, with nothing between him and a giant cliff.

In the last attempt to get their message out, the protagonist rips off their "soldier arm" dropping it off the side of the cliff. The guards nab him and the chapter ends.

Story Outline:

1. The Wrong War (shows the other dimension and sets up a reason to close the portal)
2. The Lost Arm (the last laughs find the arm in the trash pile as tons of trash fall off from ships in the portal and begin a search for their lost comrade)
3. The Rescue (the last laughs head to the shipyard jail to save their friend. On the way out, they die, but not until after getting the info they need about the dimension)
4. The Smuggle (the last laughs needs to come up with a plan on how to destroy the portal and needs to infiltrate the security team at the docks for a bomb to be on each side of the portal. They want to get the others out of the other dimension but all goes wrong)
5. The Half in/Half out (after failing, the team has one final chance at closing the portal -- they can explode the ship when it is in between the portal -- doing so will block of access, but at the expense of trapping everyone on the other side. It's a tough decision to make but they succeed in the end)

"Panel"	Text	In Panel
1	<p>Warp 176</p> <p style="text-align: right;">Planet Xie Noh</p>	<p>A cargo ship coming out of a portal.</p> <p>As the reader scrolls, the ship comes more out of the portal. Right-aligned text appears at the end of the scroll.</p>
2	<p style="text-align: center;">Moneta (Monologuing): This is all wrong.</p>	<p>Close-up of a soldier's uniform. On their shoulder they have a badge that reads "Warp 46"</p>
3	<p style="text-align: center;">Moneta (Monologuing): We were supposed to be protecting ourselves from an invasion.</p>	<p>Moneta turns around</p>
4	<p style="text-align: center;">Moneta (Monologuing): A pre-emptive attempt to prevent the destruction of our planet</p>	<p>Moneta's hand scoops through a clump of foreign-looking soil as she climbs a hill.</p>
5	<p style="text-align: center;">Moneta (Monologuing): I gave up everything</p>	<p>Closeup shot of her bionic arm (weapon/tool/swiss army knife). It has been decorated, like that of a cast.</p>
6	<p style="text-align: center;">Moneta (Monologuing):</p>	<p>On the top of a hill looking</p>

	For this?	over destruction and death.
7	Moneta (Monologuing): Who are the invaders?	Shot of soldiers running into a peaceful-looking village. Scrolling into monsters coming out of the woods to protect their territory, being blasted by hordes of bionic soldiers as they tear through the
8	Moneta (Monologuing): What are we protecting?	Shot of scientists collecting samples and caging the local creatures and inhabitants.
9	Moneta (Monologuing): This isn't what I came here for.	Shot of soldiers setting up a camp with drills and machinery to process.
10	Moneta (Monologuing): I have to warn the others.	Moneta tearing off her warp patch. Looking towards the warp ships
11	Moneta (Monologuing): Surprisingly flimsy	Moneta rips off the bionic arm of a dead soldier that resembles a shield
12	Moneta (Monologuing): For the price we paid	She sits on the shield, using it as a sled as she slides down the opposite side of the hill, passing soldiers climbing up it.
13	Moneta: General...	She comes to a halt at the bottom of the field in front of a large brute of a man, wider than he is tall and he was already exceptionally tall.
14	General Odr: This is a one way ticket soldier. Get your ass back up on that hill! You know what you signed up for.	
15	Moneta: I signed up for the honor, sir.	
16	General Odr: Honor is only gained through death. Where is your badge?	

17	Moneta: Tossed it. I didn't sign up for slaughter. I'm leaving.	
18	General Odr: The punishment for desertion is death!	
19	Moneta: Some things are worse than death (beat) And they're waiting for me back there.	

20	General Odr: You ungrateful...! Moneta: No!	General Odr grabs Moneta and her gun discharges.
21	Moneta: Shit!	Moneta's look of terror. General Odr is slumped on the ground
22		Moneta running, Odr in the background surrounded by soldiers. One pointing at Moneta.
23		Moneta running past some woods. Large eyes are seeing opening as she passes.
24		Soldiers running past the woods, the monster bursts out, giving chase.
25		Shot of the Warp Ship beginning to head back through the portal
26		Moneta crossing the dock gates with a land/tentacle monster behind her. The guards are shooting at the monster.
27	Moneta: Not...	Moneta jumps towards the ship (it's not on the water but floating in the air) to try and

	<p>Gonna..</p> <p>Make it... (as she is snatched by the monster)</p>	<p>catch one of the ropes hanging off. As the reader scrolls, it becomes more apparent that she isn't going to make it. As it looks like she's going to miss, the tentacle monster smashes into her and the ship, latching on.</p>
28		<p>Shot of the ship going through the portal (mid-screen). Color and scenery change as the ship goes through the portal from colorful and bright to gray/brown and darker (desolate). Objects should be dropping from the ship</p>
29	<p>Cargo Warp 1255</p> <p>Planet: Earth</p>	<p>Establishing shot of the planet. You can see the large skyscraper going off the image, the docks, and the slums</p>
30		<p>Shot of Moneta struggling and slipping out of the tentacle</p>
31	<p>Moneta: Almost Free</p>	<p>Moneta landing on the dock.</p>
32		<p>Moneta peeking out from behind some crates. In the background guards are shooting at the monster</p>
33	<p>Guard: Stowaway is punishable by death!</p>	<p>A guard grabs Moneta's jacket by the shoulder. Her face is in shock.</p>
34	<p>Moneta: Not the worst thing that's happened to me today.</p>	<p>Moneta backhanding the guard with her gun arm</p>
35	<p>Moneta (Monologuing): It's always about death in this world.</p>	<p>Moneta runs away from the guard toward the edge of the dock. The slums can be seen in the background.</p>
36	<p>Moneta (Monologuing):</p>	<p>Moneta reaching the edge of</p>

	As if the alternative was much better.	the dock. The edge is steep and there is no way down. The slums can now be clearly seen sprawling neverending into the distance
37	Guard: Nowhere left to go	Moneta in the background. In the foreground is the guard holding out handcuffs
38	Moneta: I wasn't planning on going anywhere	Moneta ripping off her arm
39	Moneta: But I'll be damned... If I don't have... The last laugh...	Distance shot of Moneta dropping her arm. As the reader scrolls, the arm falls farther and farther toward the slums. The text rolls up with the scrolling.