



GODS UNTOLD

TIME TO BE TOLD!

Some things deserve to be told. At least, that's what my momma always said.

After participating in three back-to-back Kickstarter anthologies, it's Paganini's turn to get into the fray! (We're gluttons for punishment.) Our anthology, *Gods: Untold*, is a collection of fantasy-centric lore comics inspired by the most hidden Gods of the past all around the world. We're not talking about old man Zeus or Odin (although we love those guys), we're looking to the unknown. Have you ever heard about the Peruvian god of the ocean that turned it red from all the people he killed? Well, you can now!

SOME THINGS
DESERVE
TO BE TOLD



The book will be edited by **PAGANINI STORIES** (Benjamin Paulus, Carmen Helle, and Kyle Gaynier) with a cover by Benjamin Paulus. We love ourselves and that's **OK**.

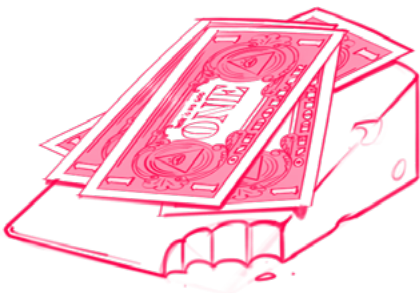




WHY PITCH TO US?

PAGANINI STORIES is a young story production company, however, as creators, we have had 20+ years of creating high-quality content with the likes of Nintendo, Apple, Netflix, and Bandai Namco, generating billions of dollars with millions of customers and **BLAH, BLAH, BLAH.**

Look, we're just mitigating risk if you don't think we could handle it. But we very much understand what is like to be the new guys on the block, the unknowns, and how hard it is to get your foot in the door or try to make space for yourself in an industry. So don't be shy, come build with us! With the publication of three anthologies with hundreds of backers, we are ready to spread our wings into the publication of our own anthologies.



A wise man once said, "IF YOU'RE GOOD AT SOMETHING, NEVER DO IT FOR FREE" So guess what, we're going to **PAY YOU!** We ain't rich though, so it might be in cheese.

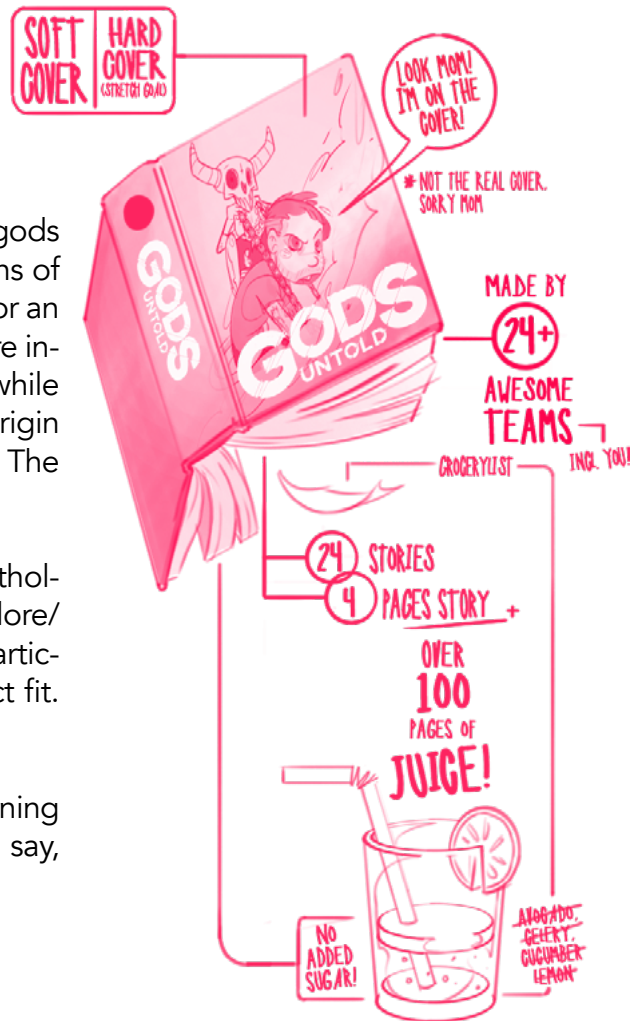
WHAT ARE WE LOOKING FOR?

Gods: Untold will feature 24 four-page comics. (That's a lot of people!)

Your pitch should incorporate an element of lore based on gods – the Roman god of war, the African water monster, the origins of the Djinn – with a twist. Not like an M. Night Shyamalan twist or an Oliver twist, but like Jordan Peele's 'Get Out' kinda twist. We're interested in stories that give these past stories a fresh feeling while cementing them in a known genre – these stories can be origin stories, new revelations, or unmaskings. Just don't unmask The Mask, Jim Carrey doesn't have time for another movie.

MOST genres are not out of the realm of possibility for this anthology as long as it stays true to the heart of the series which is lore/fantasy first. No erotic fanfic! However, we are looking for a particular style of storytelling and art — mainly quality and product fit. We want that comic drip feel, you understand?

Every story should consist of four pages, with page 1 beginning on the right-hand side of the book. As my momma used to say, "Consistency is key."





WHEN PREPARING YOUR PITCH, CONSIDER:

- ★ What sort of twist can you bring into existing lore?
- ★ How recognizable is the story to the average reader?
- ★ Is your story unique enough when compared to existing materials?
- ★ What genre do you think the retelling would best fit?
- ★ What would win in a fight, a legless chicken or a fangless snake? I think you know the answer.



PLEASE NOTE THAT WE ARE **NOT** LOOKING FOR:

- ★ An imagining of existing lore
we want the stories to be a take on that lore, not just a visualization of that existing lore
- ★ A retelling of ideas from *Norse Mythology* or other similar titles
in fact, please don't do Norse Mythology at all
- ★ Stories that closely resemble those from popular IPs such as Marvel Comics or DC
But, like, why would you even do that?
- ★ Illustrated prose or poetry.
This means slapping a poem or a block of text on picture, Carmen :)
- ★ Illustrations that are not in line with a graphic novel.
If you don't want to make a graphic novel, why are you here?



We will accept multiple pitches examining the same aspect of lore, however, we will only accept one story of each. (How boring of a book would it be if we just had the same story over and over again?)

Creative teams are permitted, and encouraged, to submit more than one pitch. **WINK. WINK.**
I know we creative types aren't the best at math, but to put it simply the more options you give the greater your chance of being selected. **BADA BING. BADA BOOM.**



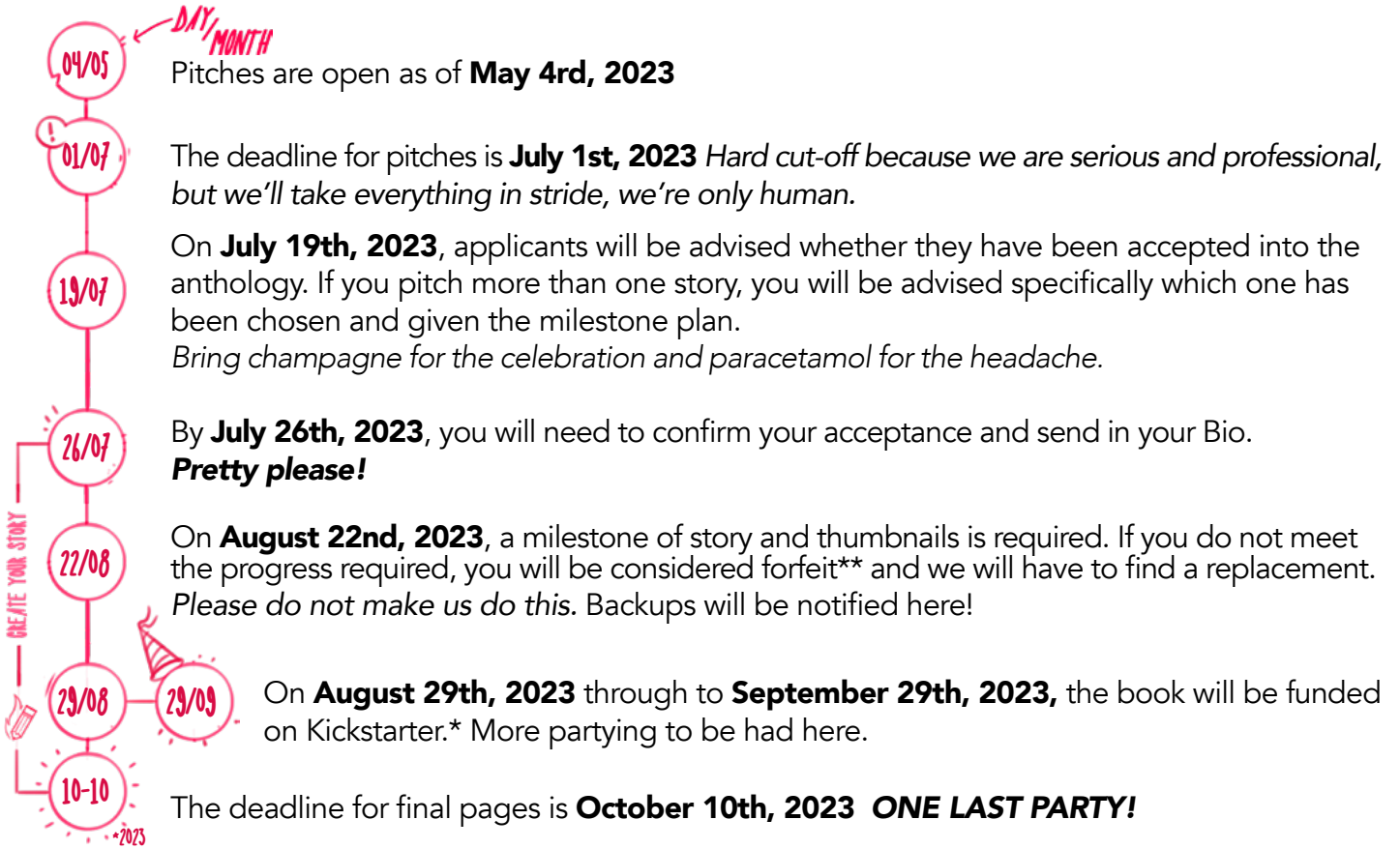
Please note that we are accepting pitches from solo writers and artists and are willing to help pair. We may start a creator connection service like Tinder in the future. We will call it 'Meat Cute.™' Oh... that's the wrong kind of meet. You can join our [discord](#) here to look for a partner (or just to hang out)!

However, writers and artists may only be included in the book once. We will be curating a list of backup teams from the primary list just in case something goes wrong as well. We're making a plan A, B, and Z y'all.

If you are looking to be paired, please send us an email at INFO@PAGANINISTORIES.COM and join our discord for the 'Meat Cute.™'



PROJECT TIMELINE



*These dates subject to change, but contributors will be notified in advance.



WHERE TO PITCH

Pitches should be made [HERE](#). You may submit more than one pitch at a time. We are seeking pitches from complete teams for this project, which includes creators who can complete all of the work solo. Please do not mail us your grandmother's secret chocolate chip recipe. We have enough of those already.

When pitching, you do not need to submit sample art or a script related to the story. Please provide in pdf format:

- * Portfolio links for each creator in the project (art station, website, Instagram) so we can creep on your talent
- * A working title
- * A logline for the story
 - 👑 Ex: Terminator meets John Wick
 - 👑 Ex: The aging patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son.
- * A brief summary of the story
- * The God your story is based upon
- * *A list of your all-time favorite muppets in order from 1 to 10.*

LOGISTICS

Gods Untold seeks to build and connect a community of aspiring and existing content creators from cultures all around the world and unravel the hidden stories and talent they have to offer. Then we will all live and work together in a commune in the northern tip of Finland. Did I mention there would be punch and pie?

The project timeline allows for the book to appear preferably at — by this time you will have been paid and received a PDF version. Gotta get that chedda! We can provide swiss upon request.

Payment of **€25 per page** will be made to each creative team in the book, made via PayPal or the like. Teams are responsible for deciding how they split the payment. It is the intention of Paganini Stories to increase this page rate through a pre-order Kickstarter campaign. Further details will be discussed with teams if they are successful and you haven't gotten bored reading yet.

Contributors maintain copyright over their work; Paganini Stories is granted first publication rights for one calendar year, however, 'The Gods: Untold' IP remains solely to **PAGANINI STORIES**.

It's my... my precious!



WHO ARE THE EDITORS?



KYLE. G. GAYNIER | FATHER OF LIES AKA. HEAD WRITER

The twisted writer behind Paganini Stories. With a mind like a labyrinth and a pen like a scalpel, Kyle crafts tales so thrilling and chilling, you'll need to sleep with the lights on.

Before discovering his true calling as the father of lies, Kyle designed video games that warped minds and melted faces. With clients like Nintendo, Netflix, and Apple, he was basically the Willy Wonka of the digital world - minus the candy and enslaved humanoids.

But Kyle's true passion lies in making readers' hearts pump, trying to guess what will happen next. The successful Kickstarters and anthologies of Mens & Monsters, Fractured Realms, Ripple, and Fignments of Passion are just the beginning of a reign of literary terror that will leave you breathless and questioning your sanity.



GARMEN H.H. HELLE | DESTROYER OF KINGS AKA. TENACIOUS BIZDEV

Not only is she the gatekeeper to the creative minds, but she's also the one who keeps the creative crazies in line and makes sure they don't burn the place down. Don't let her sweet demeanor fool you; she can crush your soul with a glance.

Aside from Paganini Stories, Carmen spends her time with poetry, video games, and conceptual photography. Her mesmerizing presence has inspired legions of fans who adorn their walls with her likeness or even get her tattooed on their bodies (oh yeah, it's a thing). Carmen knows how to get things done and enslave an audience while at it. Her skills have already made an impact on the successful launch of Mens & Monsters with Menlu, and her reach in the entertainment industry is only set to grow.



BENJAMIN PAULUS | MASTER OF MUPPETS AKA. ART DIRECTOR

With a talent for creating strange worlds full of shapes and colors unknown to many, Ben is a master of secrets and knowledge that can only be unlocked through his designs - some say he's created new laws of physics if he could only do the math.

Ben's plan A was music, but when it turned out he couldn't read or write, he turned to drawing to tell his stories foraying from graphic design to game design. He has since worked with industry titans like Nintendo, Bandai Namco, and Lucas Arts. Legends have it that he sold his soul to the devil to become a musician, but pulled the ultimate trick and became something much greater.

Either way, Ben's creativity is out of this world, and his designs will leave you mesmerized. Like the rest of the team, Mens & Monsters, Fractured Realms, Ripple, and Fignments of Passion are only the beginning.

COMMENTS, QUESTIONS, CONCERNS?

Any of the above should be sent to INFO@PAGANINISTORIES.COM. If anything goes wrong it's not my fault. Don't quote me, that's what my momma used to say. Come to think of it, momma has been dropping some deep knowledge my whole life. I'm lucky.

In case you missed it, the form link for submittals is [HERE](#).

*These dates subject to change, but contributors will be notified in advance.

**We will be reviewing these on a case-by-case basis, we understand nuance will be necessary.



